When recorded return to:
Cordex Exploration Co.
573 E. Second St.
Reno, Nevada 89502

CERTIFICATE OF LOCATION LODE MINING CLAIM

TO ALL WHOM IT MAY CONCERN:

The undersigned hereby certifies that he has caused to be located the <u>QC 108</u> Lode Mining Claim in the following quarter section(s): <u>SE ½</u> of Section <u>31</u>, and the <u>SW ½</u> of Section <u>32</u>, Township <u>2</u> North, Range <u>55</u> East, M.D.B. & M., in <u>Lincoln</u> County, Nevada on the <u>30th</u> day of <u>March</u>, 1996.

The name and mailing address of the locator is:

Rayrock Mines, Inc., dba Cordex Exploration Co., 573 E. Second St., Reno, NV 89502

The claim is approximately <u>1500</u> feet long and <u>600</u> feet wide, such that <u>20</u> feet is claimed in a <u>Northerly</u> direction and <u>1480</u> feet in a <u>Southerly</u> direction from the point of discovery (monument of location), at which the Notice of Location was posted, together with <u>300</u> feet on each side of the monument of location and center line of the claim. The general course of the lode or vein is from the <u>North</u> to <u>South</u> direction.

The number, location and markings on each boundary or corner monument is as follows:

L	OCATION	MARKINGS	DESCRIPTION
NO.1	NE CORNER	NE COR.	2" x 2" x 4" wooden post
NO. 2	SE CORNER	SE COR.	2" x 2" x 4' wooden post
NO. 3	SW CORNER	SW COR.	2" x 2" x 4' wooden post
NO. 4	NW CORNER	NW COR.	Comer 4 is common with Comer 1 2" x 2" x 4' wooden post; of QC 107

As erected on the ground, each side center or comer monument is marked as described above by a 2" \times 2" \times 4' wooden post with metal tag.

The work of location consisted of making a claim map as provided in N.R.S. 517-040.

Dated this 15th day of April, 1996.

SIGNATURE OF AGENT FOR LOCATOR

Agent for Rayrock Mines, Inc. dbe Cordex Exploration Co.

RECORDER'S STAMP

. **105129**

Filed and recorded at the request of Cordex Exploration Co. on April 25, 1996 at 01 min. past 1 0'clock p.m. in Book 118, Page 335, Official Records Lincoln County Nevada.

Yuriko Setzer, Recorder

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BOOK 118 PAGE 335